

LEA WONG  
SCANNED BY LARUP  
PAGES 1

# Full House

## Chapter 53

Uploader	Darkness
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Cover	Purple
Typesetter	Purple
Editor	Purple

If you want to help  
don't hesitate to contact us!  
We don't bite! xD

## FLICKS GO!

Taylor's films has become a genre.  
Are they all related to...



### JASON MEWES

As Jaymex in *Superman* for a bit  
and *Bill & Ted*

### CHRISTINE BROWNE

Order and efficiency combined  
in *Speedy Gonzales*



### ANDREW KATZMANN

Boyle's manager



## HYPER, SMITH & LIVES

Boyle, Smith & LIVES are the  
key to a healthy and vibrant future

### JASON MEWES

As Jaymex in *Superman*

### CHRISTINE BROWNE

Order and efficiency combined



### JASON MEWES

As Jaymex in *Superman*

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As Jaymex in *Superman*



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As Jaymex in *Superman*



### JASON MEWES

As Jaymex in *Superman*

### JASON MEWES

As Jaymex in *Superman*





# KILL HOUSE

182



WOM  
SPO-HEM

It's Lisa!

GRANDMA  
AND THE OTHERS  
MUST BE SLEEPING  
NOW. WHERE WAS  
SHE BEEN?

AH, NEVER  
MIND...

Eh, what's  
that paper?





EYE: a talent in a steadily declining class, popular in the 18th century and imposed in France

But this isn't just me, I don't think...

BLAME THE LORD  
SWEET WHEN YOUR  
ANGRY. WHEN I FEAR  
MIGRAINE WITH YOU, NOW  
CLOSE ARE WE.  
ACTUALLY THING IF  
WE LET THIS  
MOMENT FLOW  
LIKE A HURDLE IN  
A SMOOT?

Has Eyler

...fallen for me since then?

Impossible ...!

But if it's true... would I have trusted him differently had I read this note?



Our past conflicts happened because I was too proud.

Ah... I don't know.

All of those absurd things I did just to keep myself from falling for him...





AND IF I  
HAVE?

It's ok  
with me.



MY HEART IS  
ALWAYS READY  
TO BREAK FOR  
YOU.

You sound  
like you're  
going to war!



IF YOUR FANS  
KNEW THIS, I'D BE  
DEAD. WHY DO YOU  
WANT TO HARRY  
ME?



WHY? IT'S  
THRILLING!



I SEE!  
ANYWAY...



FOR ME  
THERE'LL BE NO  
BETTER PRO-  
POSAL THAN  
THIS ONE.











I don't know... I really don't. What kind of answer does he want from me?

Why now... What does he mean by this question?

Why's he asking this now?

Is he regretting it?

WILL YOU MARRY ME?





I'm not doing this on a  
whim! I want you to say  
what's in your heart.

I want your verbal  
agreement!



No. But...



I DO WANT  
YOU!



Ellie, you're  
finally



RYDER!

RYDER!  
ARE YOU  
STILL  
THERE?





RYDER!



WE'RE...

I'M...



At...



You first

BATHUMP





I...

...want the  
simplest answer  
from you



I'VE TOLD  
YOU!

IT'S NOT THAT I  
WANT TO MARRY  
YOU. WE'RE...

You  
mean you just  
want the bread,  
without baking the  
dough?

WHEN YOU AGREE TO  
MARRY SOMEONE, IT  
MEANS YOU AND THAT  
PERSON TAKE EACH OTHER  
FOR WHO YOU ARE, AND  
TRY TO SOLVE THINGS  
TOGETHER.

AND IT ALSO  
MEANS A NEW  
START.





SO YOU'RE NOT  
READY FOR A  
COMMITMENT?



Oh Lord... this  
is so hard.  
Every word I  
say carefully  
means nothing  
to Ryder.

Answer me,  
please, Ellie!



THAT'S NOT MY  
POINT...



SO WHAT  
DO YOU THINK WE  
SHOULD DO?



I... WILL  
FOLLOW YOUR  
DECISION.

OK.

THE WEDDING  
WILL BE HELD  
ACCORDING TO  
PLAN.

BUT WITHOUT  
YOUR CONSENT, I  
WON'T TOUCH  
YOU AFTER WE'RE  
MARRIED.



Really  
Marriage  
makes me  
more anxious.

Wants me, but not the marriage.  
Jasmine said so, too.

"Ryder, I want  
you."

"Want you..."

"Still want  
you..."



I want to be  
hypnotized by  
love endlessly.

I thought the path  
to love would  
come to me if my  
love is returned by  
the person I love.

But one day Jas-  
mine closed that  
path.

"I want you but I can't  
marry you."

"I've decided to marry  
Lenny!"

It's Lenny...

My own brother...

It wasn't a  
path, it  
was a cliff!

And just now I heard the  
same thing from Illia.

What irony.

What do they\* want  
from me?



They want me, but  
they don't want to  
worry me?

Sash words...

Sash words...



©2014 "They" heard both Illia  
and Sashara



If Christine knew I bought a set of household utensils at Mappin & Webb, she'd faint. Even teapots are purchased in a shop for the royalties...

It's hard for me who loves to live free!

This marriage makes me skeptical!





# WARNING

**ALL OF THE FULL HOUSE CHAPTERS HAVE  
BEEN TAKEN OFF OF TINTI WEBSITE.**

But don't worry, we've brought them all with us  
to the following site

***<http://lilawolves.blogspot.com/>***

*Due to some differences between  
admin, I have resigned as Tinti's  
admin. As this was my personal  
project I will be resuming  
Full House with my new  
group. So no worries...^^  
this project is definitely  
not over.*

*Purple*

**IF YOU WANT TO HELP  
DON'T HESITATE TO CONTACT US!!! WE DON'T BITE XD**

LEAVING  
SCOTTISH BLOOD  
HONORS

# Full House

Volume 8 Chapter 54

Episode: Outcasts

Translation: Jaded

Cover: Purple

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## ELIAS GEE

Tyler's flakey, flakey boss  
who's always getting in  
the way.



## QUANON PENCE

Quanon's flakey, flakey boss  
who's always getting in  
the way.

## CHRYSTIE BORDO

Bordo and Bordobrother  
are a pretty damn good  
team.



## RYAN GUY GILLES

Gillette's a flakey, flakey boss  
who's always getting in  
the way.



## ANDREW M. HENLEY

Henley's a flakey, flakey boss  
who's always getting in  
the way.



# CHARACTERS

## JACKIE LLOYD

Lloyd's a flakey, flakey boss  
who's always getting in  
the way.

## CHRISTINE

Christine's a flakey, flakey boss  
who's always getting in  
the way.



## RYAN GUY GILLES

Gillette's a flakey, flakey boss  
who's always getting in  
the way.



## TYLER LLOYD

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## RYAN GUY GILLES

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who's always getting in  
the way.





I like Angelo.  
Among the Liams,  
he's the one  
I'm most  
comfortable  
with.







It's weird how  
I dislike this  
bloke. Why is it...?  
Why? Why?



I LOVE  
REID!  
I LOVE  
REID!



ELLIE,  
WAIT!



I HAVE TO  
GO HOME  
NOW!  
I DON'T HAVE  
MUCH TIME!



I WAS SO  
ANGRY BECAUSE  
I DIDN'T  
UNDERSTAND YOU,  
THAT WAS WHY I...





OH...  
FELIX, YOU  
AND I HAD  
NO OTHER  
CHOICE.



IF I LET YOU  
OUT OF MY  
HEART, SOME-  
ONE ELSE WILL  
OCCUPY IT,  
RIGHT?

EVEN IF YOU  
RETURNED, I DON'T  
THINK YOU'D FIND A  
PLACE IN MY HEART  
ANYMORE, JUST  
LIKE NOW!

SORRY...



PLEASE  
REMEMBER,  
ELLIE!

YOU ARE  
MY FIRST  
LOVE...

Hess met  
Lucy! I had  
my lunch  
here!

FOR A GUY,  
FIRST LOVE IS  
LIKE A  
WATERFALL ON  
HIS CHEST AS  
LONG AS HE  
LIVES.

FELIX!  
SOMEBODY'S  
SEEN US!

COUNT

GRIP

GIVE IT TO  
ME!

ANGELO!

TWIRL

IF YOU'RE THAT  
PICKISH, WHY  
DON'T YOU TAKE  
MY PHOTO?

THE ONLY PHOTO  
I HAVE IS THAT  
OF MY FIRST  
BIRTHDAY...

SAY...  
CHEESE!

S-SURE.

TA-DA!

Cheese!

What a  
waste of  
film!

ANGELO?

YES,  
MISS!

THANKS!

BAH!  
GOT CAUGHT BY  
THAT SCARY BODY-  
GUARD. AND I  
WASTED MY FILM  
ROLLS!

SHOULD I  
MAKE  
ANGELO THE  
CENTER OF  
THE STORY?





READY!  
ACTION!





HELLO?  
RYDER?  
WHAT ARE  
YOU DOING?

YOU'VE  
BEEN ACTING  
ALL STRANGE  
SINCE  
YESTERDAY.



WHAT'S WITH  
HIM?

NO  
IDEA.

CUT!



WHAT ARE YOU  
DOING, RYDER?  
WHY DID YOU  
STOP ACTING?



DIRECTOR!  
PLEASE  
POSTPONE THE  
SHOOTING FOR A  
WHILE!

WHAT... WHY...? WHAT DO YOU MEAN, SUDDENLY...?

I CAN'T  
PUT IT OFF  
ANYMORE

WHAT DO YOU MEANT?

**MY  
WEDDING!**





I WANT TO GET  
MARRIED. I'LL  
RETURN TO  
ENGLAND  
TODAY!

FOR THAT, I  
SHOULD BE  
THERE, TOO,  
RIGHT?

PLEASE  
COME TO MY  
WEDDING DAY,  
WITH THE  
CREW.



NICE! DYDER'S  
GETTING MARRIED!  
AND IN THE MIDDLE  
OF MY PRODUCTION,  
TOO!

WHAT IF THE FANS  
GET DISAPPOINTED  
AND WON'T WATCH  
THE FILM?

THAT...THAT  
MAY BE  
RIGHT,

BUT IT'S  
GOOD FOR  
HIM TO GET  
MARRIED!





RYDER!

WHAT'S THIS? I  
THOUGHT YOU'D BE  
MARRIED AFTER  
THE SHOOTING'S  
FINISHED!

RYDER!  
ARE  
YOU LISTEN-  
ING TO ME???



RYDER!



YOU'RE  
CRAZY! WHY  
ALL THIS RUSH?  
IT WON'T HURT  
TO WAIT UNTIL  
THE SHOOTING  
IS DONE!

YOU HEAR ME?  
DON'T YOU?



U  
R  
O  
M

TRY TO THINK  
MORE  
RATIONALLY!  
DOES IT HAVE TO  
BE LIKE THIS?



RYDER!

WAKE UP!  
DON'T DO THIS!

BUM!

RYDER!

GET OUT OF  
THE WAY,  
MURDER!

I'VE DECIDED  
TO GET  
MARRIED!

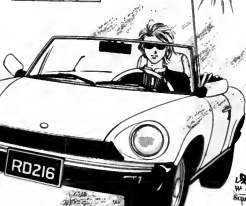
THIS  
IS BETTER FOR  
BOTH OF US!

RYDER!

VROO

Oh! I don't want  
our story to end the  
way mine and  
Jasmine's did.

Maybe you're the  
love I've waited for  
for so long. That's  
why I can't let you go  
like I did with  
Jasmine!









YOU BETTER GET  
SOME NEW  
CLOTHES WHILE  
I GO TO THE  
HOSPITAL.

GRANDMA, I'M  
CONFUSED BECAUSE  
SUDDENLY MY  
WARDROBE HAS  
EXPANDED. I THINK  
IT'S ENOUGH AS IT  
IS.

IT'S GOOD THAT  
YOU DON'T LIKE  
EXTRAVAGANCE.  
BUT YOU DON'T  
SEEM LIKE A  
BRIDE-TO-BE.

REALLY  
?

USUALLY, BEFORE A  
WEDDING, EVEN  
PEOPLE WHO LOVE  
SIMPLICITY SHOP A  
LOT BECAUSE THEY'RE  
HAPPY.

BUT YOU...YOU  
SEEM RELAXED



No,  
Grandma.

Seeing the wedding  
gifts and the  
preparations has  
already made me  
nervous.







TREME,  
WHAT'S THE  
MATTER? WHY  
DON'T YOU  
TAKE IT?

Oh well if I say I'm  
not her, this guy  
will be shocked and  
he'll turn around  
and see me!

But I can't  
just take  
someone else's  
handbag. Oh  
no!



TREME?



Don't!



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VIVA LOVE YOU WITH MY NEW  
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SO NO WORRIES, &  
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## FLICKS GO!

Taylor's films has become a major force in pop culture, and it's all thanks to her.



### CAMERON DIAZ

Her films have become a major force in pop culture, and it's all thanks to her.

### CHRISTINE

Her film has become a major force in pop culture, and it's all thanks to her.

### JACKIE KERR

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### JACKIE KERR

Her film has become a major force in pop culture, and it's all thanks to her.

## THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.

### JACKIE KERR

Her film has become a major force in pop culture, and it's all thanks to her.



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Her film has become a major force in pop culture, and it's all thanks to her.



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Her film has become a major force in pop culture, and it's all thanks to her.



### JACKIE KERR

Her film has become a major force in pop culture, and it's all thanks to her.


























































































































































































































































































































In this type of  
situation, I have  
to look dignified  
and calm!

That's  
what the  
girls in the  
movies do!

IT'S FINE.  
PLEASE  
PULL DOWN  
THE CUR-  
TAIN.

Love  
W  
Squad



HUH?

!



UGH!



DAMON,  
WHAT ARE  
YOU DOING?  
PLEASE GET  
MY PURSE!

OONG!



I THOUGHT  
YOU HEARLY  
TRIPPED.



I'M SORRY.

UH



Ooh...



Horrible! I've  
never done that  
before, and in  
front of a  
stranger too



I'm mortified. When  
should I leave? Better  
wait until that guy  
leaves.

Let's  
go  
Signs

STILL NEED  
SOME TIME?

UH NO,  
I'LL BE  
FINISHED  
SOON.



IF YOU LIKE  
THIS, CAN I  
WRAP IT FOR  
YOU?



YES..





Buying clothes for his  
girlfriend in a place like  
this...

A rich guy?



WHAT?  
WHAT'S SO  
FUNNY IN A  
PLACE LIKE  
THIS?

NO, JUST  
SOMETHING...





OH, YOU'VE  
JUST  
ARRIVED.

GRANDMA?

SHE WENT  
TO BED  
EARLY  
TODAY.



ANY  
MESSAGES FOR  
ME?



YES...AFTER  
YOU CHANGE,  
PLEASE GO  
DOWN TO THE  
WINE CELLAR.

OH



WHO'S IT  
FROM?

YOU'LL FIND  
OUT WHEN  
YOU GET  
THERE.



Who is it? Guests don't  
usually stay in this  
house...

Today has been  
extremely weird.



It can't be.







BLUE!



LONG TIME NO SEE!  
I'VE BEEN WAITING  
FOR YOU.

Happy to see you again

So happy

Am I Am I going  
crazy?

Ryder, why am I  
so happy to see  
you?



WHY SO SURPRISED?  
AFTER ALL, I'M  
JUST COMING  
BACK TO MY  
HOUSE.



NO, I'M  
SURPRISED WITH  
MYSELF, BECAUSE  
I'M HAPPY TO  
SEE YOU.



BOH!



Has she eaten  
something funny?  
What's with the  
sweet talk? Well,  
whatever. This feels  
so nice!

IS...IS THAT  
GOT?

HEARING YOU  
SAY SOMETHING  
LIKE THAT MAKES  
ME FEEL AWK-  
WARD.

Turn



WHAT  
IS IT? YOU SAID  
YOU'D BE BACK  
TO ENGLAND  
LATE. HAS THE  
PRODUCTION  
FINISHED?





LET'S SIT  
DOWN AND  
TALK!



ARE YOU  
WEARING  
PERFUME?



I am wearing perfume because I  
want to feel refreshed. But must  
you comment on that?



AS FAR AS I  
KNOW YOU  
NEVER WEAR  
PERFUME.

IT'S TOO  
FRAGRANT!  
THIS IS...

HOLD IT!  
LET ME  
GUESS...



SWEET  
SCENTS OF ROSES  
AND VIOLETS,  
FRESH FRAGRANCE  
THAT REMINDS YOU  
OF A SIMPLE  
TOWN...

CARDIN'S  
JEAN  
COURIER!

HOW DID  
YOU KNOW?  
I ONLY  
SPRAYED A  
LITTLE.

IT  
MEANS, I'M  
ATTENTIVE  
TOWARDS  
YOU.

THAT'S  
SWEET OF  
YOU TO  
SAY.

I KNOW  
YOU'RE NOT  
A PERFUME  
EXPERT.

There's heat  
racing all over  
my body...

My heart is beating so  
quickly...



IT'S A  
PIECE OF  
CAKE.

JEAN  
COURIER IS MY  
GRANDMA'S FAVORITE  
PERFUME. YOU MUST'VE  
USED THE ONE IN THE  
BATHROOM. SHE HAS  
ANOTHER ONE IN THE  
LIVING ROOM.

AN ODD  
HABIT!

ANYWAY...NO  
MODERN YOUNG  
WOMAN WEARS  
IT, RIGHT?

UGH!

BYDER! THAT'S  
MEAN! YOU  
TRICKED ME!

HAIRAMA



WHAT IS IT?  
YOU SAID  
YOU'D BE  
LATE.

Heigh Try  
and see if I'll  
ever wear it  
again.



HAS THE  
SHOOTING  
FINISHED?





WHICH  
WINE DO  
YOU LIKE?



SORRY??



I THINK  
IT'LL BE  
NICE TO  
HAVE SOME  
WINE WITH  
YOU.



WHAT DO YOU  
THINK?



OF ALL THE  
THINGS YOU'VE  
EVER  
SUGGESTED TO  
ME, THIS IS  
THE MOST FUN.



Silly guy! If he  
smiles like that,  
what girl can  
turn him down?



WAIT A SEC.  
WE HAVE TO  
LIGHT THE  
FIRE FIRST.



Will he be  
this precise  
when we're  
married?

Maybe  
yes...



DON'T LOOK AT  
ME LIKE THAT!

Crap! Why do I  
think she looks  
pretty that  
way!

OUT!





Why, it's true...



THIS IS  
CHAMBERTI  
IN  
NAPOLEON'S  
FAVORITE.



AND ACOOL...  
RIESLING...  
SHELBY...

AND  
BOURDEAUX  
SO MANY  
GOOD  
WINES.



IS THIS YOUR  
FIRST TIME IN  
THIS HOUSE'S  
WINE  
CELLAR?

I'M STILL  
NOT FAMIL-  
IAR WITH  
THIS HOUSE

MY FATHER PAID  
SPECIAL  
ATTENTION TO  
THIS CELLAR.

A CELLAR IN  
THE BASE-  
MENT. GIRLS  
DON'T LIKE  
TO GO  
THERE.

TOO  
BAD...

SEE HERE, FROM  
THE COLOR, THE  
AROMA, AND THE  
NUANCE, I HAVE  
SPECIAL FEELINGS  
FOR EACH OF  
THEM.







OBLIVION  
OF PAIN



VERY GOOD.



TODAY,  
WE'LL BE  
ENJOYING  
ROMANE  
COUNTY



I'VE OPENED  
IT 30 MINS  
AGO TO  
IMPROVE THE  
TASTE.

IT'S  
PERFECT  
...



That's right... Now I'll  
 send you and Joannee  
 floating on the River of  
 Oblivion, "Oblivion of  
 Pain."

Wine's other name  
 makes me want to  
 forget everything  
 tonight...



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**FLICKS**

Taylor's flannel has become a pop-culture icon.

**HYPERSTYLING**

Brilliant and brilliant as he is, there is a healthy dose of irony in his style.



**ADAM PENDER**

As a producer, he's been a part of the success of many of Taylor's albums.

**ANDREW WATKINS**

Taylor's manager.



**CHRISTINE**

Taylor's mother and a powerful woman.



# CHARACTERS

**JACK LLOYD**

Taylor's grandfather.

**CHRISTINE**

Taylor's mother.



**ANDREW**

Taylor's manager and a powerful man.



**JACK LLOYD**

Taylor's grandfather.



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Taylor's mother.

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**ANDREW WATKINS**

Taylor's manager and a powerful man.



**DATA FILES**





How did this happen? I  
don't remember any-  
thing! I only remember  
waking up in bed! But  
after that - they told  
me they were



HOW DID I  
GET HERE?



YOUNG  
WOMAN  
CARRIED YOU  
HOME THIS IS  
NOT YOURS, NO  
LONGER  
SLEEPING HERE



WOMAN'S  
STORY



WE WERE  
TAKEN TO A PLACE  
CALL FROM AN  
UNUSUAL, WE LIVE  
IN A HOUSE









I AM A BRILLIANT  
MANAGER.

MY ONLY REAL  
MISTAKE WAS  
CARRYING OVER 2  
DOZ. BIKINI.



HE'S  
CROOKED.

HE'S ON HIS



HE'S NOT  
THE ONLY  
ONE.





SILLY  
QUESTION?



WE CAN'T TALK  
ABOUT IT HERE.  
COME ON,  
WE'LL GO  
SOMEPLACE  
QUIET!



TELL ME,  
RYDER, CAN'T  
YOU FIGURE  
OUT WHY I'M  
LIKE THIS?



WHICH DO YOU  
DISLIKE: MY  
MARRIAGE  
PLAN, OR ME  
CHOOSING BLUE  
OVER YOU?

WHAT'S  
THE  
ACTUAL  
PROBLEM  
HERE?





I LIKE YOU  
MORE THAN  
ANYONE  
ELSE.

I WANT MORE  
THAN THAT!

WANTING  
MORE IS THE  
SAME AS  
OBSESSING

FRIEND, PARTNER,  
SISTER... AND EVEN  
GIRLFRIEND.  
YOU'LL KEEP ON  
WANTING MORE  
ROLES.





I WANT  
TO BE A  
NEEDED FRIEND,  
NOT DESIRED,  
MIRANDA

ISN'T THAT  
WHAT WE'VE  
BEEN ALL  
THIS TIME?



MIRANDA, LOOK  
AT ME!



I CHOSE ANOTHER  
WOMAN. NOT YOU,  
NOT JASMINE.



I ALWAYS KNEW THAT  
WHEN YOU WOULD  
REACH THE PEAK OF  
YOUR CAREER, YOU'D  
MARRY SOMEONE...

*And that  
someone isn't  
me.*



ELLIE MUST BE SO  
GREAT; SHE COULD MAKE  
YOU MARRY HER.

KNOWING  
THIS MAKES  
ME SAD.



THAT'S WHY,  
IN THIS SITU-  
ATION...

I wanted to say  
how much I love  
Ryder, but...



I can't say it because  
I'm afraid of further  
implications.



I CAN'T STOP  
YOU FROM KEEP-  
ING YOUR  
DISTANCE FROM  
ME.

I DON'T WANT  
TO HURT YOU  
WITH MY  
SELFISHNESS.



This is the  
reason  
why...

His warm  
heart that's  
conveyed by  
his warm  
hands...

SILLY. DO YOU  
THINK WORDS  
CAN COMFORT  
ME?

I can't leave  
you because I'll  
miss this so  
much.

NO.

FOR MY  
MARRIAGE, I NEED  
YOUR BLESSING  
MORE THAN ANYONE  
ELSE'S. BECAUSE  
YOU'RE THE ONLY  
ONE WHO DESERVES  
TO BLESS US,  
REPRESENTING  
JASMINE.

Stop it if you're  
so mighty, why  
are you saying  
these warm  
things?

He thinks  
I'll be  
touched...



So there...

I... know I'd only say these things.

Stupid Miranda!



OH! I'M SO PATHETIC! I SHOULD'VE KNOWN NOT TO DRINK SO MUCH!

I DON'T EVEN REALIZE THAT I SLEPT IN SOMEONE ELSE'S ROOM...

HOW PATHETIC...



I AGREE.



RYDER!





A BIG  
BOUQUET  
SENT TO YOU  
BY MISTAKE?  
HOW LUCKY!

WHAT'S MORE  
IMPRESSIVE, IS  
THAT THE SENDER  
IS RYDER BAYER,  
THE FAMOUS  
BRITISH ACTOR.



I DIDN'T  
KNOW YOU  
LIKED SUCH  
A GUY.



NO, I LIKE  
CLASSIC ACTORS,  
MARLON BRANDO,  
OR LEE MARVIN,  
AND...

IN OTHER  
WORDS, YOU  
LIKE FAT OLD  
MEN.



WHEN THEY  
WERE YOUNG,  
THEY WERE  
MORE HANDSOME  
THAN YOU...



DON'T THINK  
ABOUT LAST NIGHT  
TOO MUCH.

YOU TALKED  
TO ME,  
SLUMPED ON  
THE TABLE,  
AND FELL  
ASLEEP IN A  
MINUTE.

HOWEVER, I  
WAS DRUNK,  
TOO!

I can only  
remember it  
as a blur...



And how hideous I  
must've looked  
last night...

It was  
pleasant, how  
come it turned  
out that way?



OUT THE GOWN ...SO  
THE WEDDING IS...







**House**



*Here are some wise old sayings  
about marriage*

*"A marriage is not a banquet where people  
eat a ready cooked food of joy, but a strug-  
gle, a process of cooking, and then eating the  
food of joy together" -Frydman*

*"The success of a marriage doesn't only  
happen when you find the right one, but  
also when you try to become the right  
one" -Bruckner*



*And finally the day for the wedding  
day of the couple that has  
become a tribute and passed so  
many first and girls comes*

*When the morning comes the sun shines  
brightly at Orange Blossom Down  
Emma looks to it it's blessed by God  
and the Lord. Ellie can't help but be  
impressed by these special preparations for a  
wedding ceremony.*

*It's such a beautiful sight. The Old  
man's garden is so full of life. The  
flowers in the wedding location is also  
just as perfect. The bride of  
the wedding are also magnificent.*

*The bride's mom is carried to  
the woods behind the garden*

*Ellie is taken to expert makeup artists  
and in a golden Rolls Royce she comes  
to this place early in the morning*

*Everything seems perfect and Ellie's  
heart beats faster on account of it*



# WARNING

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BEEN TAKEN OFF OF TINTI WEBSITE.**

But don't worry, we've brought them all with us  
to the following site

***<http://lilawolves.blogspot.com/>***

*Due to some differences between  
admin, I have resigned as Tinti's  
admin. As this was my personal  
project I will be resuming  
Full House with my new  
group. So no worries...^^  
this project is definitely  
not over.*

*Purple*

**IF YOU WANT TO HELP  
DON'T HESITATE TO CONTACT US!!! WE DON'T BITE XD**

LEAVING  
SCHEIDT & GROSSMAN  
PUBLISHING

# Full House

Volume 8 Chapter 57

Original: Unknown

Translation: Jaded

Character: Purple

Translator: Jaded

Editor: Purple

If you want to help  
don't hesitate to contact us!  
We don't bite! xD



## FLICKS GO!

Taylor's films has become a major force in pop culture, and it's all thanks to her.



### CAMERON DIAZ

Her films have become a major force in pop culture, and it's all thanks to her.

### CHRISTINE

Her film has become a major force in pop culture, and it's all thanks to her.

### JACKIE KERR

Her film has become a major force in pop culture, and it's all thanks to her.

### CHRISTINE

Her film has become a major force in pop culture, and it's all thanks to her.

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### JACKIE KERR

Her film has become a major force in pop culture, and it's all thanks to her.

## THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.

### THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.

### THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.

### THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.

### THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.

### THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.

# CHARACTERS

*In the midst of all  
that...*



SCREECH



*If it  
still feels  
incomplete*



*perhaps it's  
because Ryder is  
still too relaxed*







*or because Miranda, a  
powerful woman who stands  
out in the crowd, is there*

I'M GOING TO  
PICK THE  
DIRECTOR UP

SEE YOU  
LATER!

OK.



THE  
BRIDE?

SHE  
ARRIVED  
EARLIER AND  
IS GETTING  
READY.

NOT THERE.  
THIS WAY,  
PLEASE!

MR. OSWICK IS  
ARRANGING  
THE BRIDAL  
GOWN.

EVERYONE IS  
WAITING TO  
SEE HOW THE  
BRIDE LOOKS  
IN HER GOWN.

HI, RYDER!  
SO GLAD  
EVERY TIME!

YOU'RE  
HERE  
EARLY.

*Oh there...*

RYDER!

RYDER,  
CONGRATULA-  
TIONS! I'M REP-  
RESENTING THE  
CANNES COMMIT-  
TEE.

YOUNG  
MASTER  
RYDER! THIS  
WAY!

CONGRATS,  
RYDER!  
REMEMBER  
ME? I'M AN  
ELDER COUSIN  
OF YOUR  
COUSIN.

*Oh there is she?*

RYDER... TO GET  
HERE EARLY, I  
DIDN'T SLEEP ALL  
NIGHT.

RYDER! YOU  
JUST GOT  
HERE? HURRY UP

*The whole room is like  
really...?*

LOOKING FOR  
THE BRIDE?

CURIOUS,  
AREN'T  
WE?

RYDER...

COOL, RYDER!

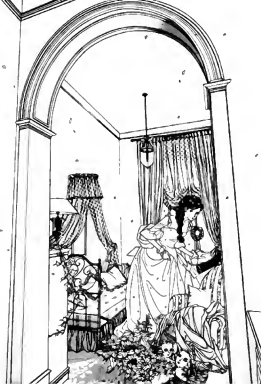
CONGRATS,  
RYDER!

*Oh there it is?*

**CLUNK**

*Oh there*







LOVE  
MY  
BOYFRIEND

WELL,  
BLUE...SEE  
HERE AT  
THE BACK.



HEY! THERE  
YOU ARE!

WE'VE  
BEEN  
WAITING  
FOR YOU!



I MADE  
A BIG VELVET  
CORSAGE SO  
YOU'D LOOK  
GRACEFUL AND  
SPLENDID.



THANKS, OSWICK.  
WHEN I FIRST  
SAW A BRIDAL  
GOWN YOU DE-  
SIGNED IN A FILM,  
I NEVER IMAGINED  
I'D BE WEARING  
ONE SOMEDAY.

NO PROBLEM. I  
MADE THIS WITH  
THE HELP OF  
CHANEL'S BRIDAL  
GOWNS EXPERTS.  
OUR VISION IS TO  
OPTIMISE YOUR  
BEAUTY, ELLIE.

Ground's gown,  
the bridal gown  
most wanted by  
British ladies!

Wow... Now I  
really can't  
imagine calling  
this off...

WELL, WELL!  
HOW ABOUT YOU?  
SAY SOMETHING!



LOOKING VERY  
ROMANTIC  
THERE, ELLIE.

YOU LOOK  
REBONAIR, TOO

I don't know  
for how long...

But this man will  
be my husband  
who'll live day by  
day with me

So there...

I was scared I'd  
fall for him

So I kept on  
running

But in the end,  
here we are  
standing face-  
to-face.

I CAME HERE  
BECAUSE I'VE  
GOT SOMETHING  
TO TELL YOU.

LET'S JUST  
CALL IT "THE  
Z STRATEGY!"

WHAT'S  
THAT?

THE Z  
STRATEGY?

WHAT'S  
THAT?  
SOUNDS  
EXCITING!

NOT SO  
MUCH. THIS IS  
OUR FIRST  
NIGHT, YOU  
KNOW.

FIRST  
NIGHT!





WHY IS SHE SO  
STUPID?!

WHAT CAN A  
GUY WHO'S  
SUDDENLY  
MARRIED

SAY TO HIS  
BROKEN-HEARTED  
FRIEND?

IS THERE  
ANYTHING  
SPECIAL?

WHERE ARE  
YOU GOING  
TO HAVE A  
HONEY-  
MOON?

WHERE ARE  
YOU GOING TO  
LIVE?

IT'S FUNNY,  
BUT WE'VE  
MADE NO  
PLANS YET.



A black and white manga panel showing a man with glasses and a dark shirt looking towards a woman. The woman is partially visible on the right side of the frame.

YOU MAKE ME  
CURIOUS!

IT'S IMPOSSIBLE  
THAT RYDER  
SAYER CAN'T WAIT  
TO BE MARRIED...

WHAT'S THE  
REASON TO DELAY  
THE SHOOTING AND  
GET MARRIED IN A  
RUSH?

A large, detailed close-up of a woman's face. She has long, wavy hair and is looking slightly downwards with a soft expression.

TO KEEP MYSELF  
FROM FALLING IN  
LOVE.





EVER  
HEARD OF  
THIS  
SAYING?

"IF A MAN  
FINDS A GOOD  
WIFE, HE'LL BE  
HAPPY. BUT IF  
THE WIFE IS  
BAD, HE'LL BE  
UNHAPPY."









YOU'RE NOT SURE THAT YOU LOVE HIM, BUT YOU MARRY HIM ANYWAY.

SO SELFISH. YOU'RE JUST ANOTHER STUPID CHICK CHASING SOME ABSURD FAME!



THANKS FOR THE ADVICE.

I'M STILL HOPEFUL, THOUGH, BECAUSE I'M NOT CRAZILY OBSESSED

Ugh! She can never be intimidated!



HERE WE ARE,  
GATHERING  
TOGETHER TO  
WITNESS A  
UNION OF TWO  
PEOPLE IN HOLY  
MATRIMONY.



MARRIAGE IS  
A SOLEMN  
VOW MADE IN  
THE SIGHT OF  
GOD.

IF ANY PERSON CAN  
SHOW ANY JUST  
CAUSE OR IMPEDIMENT  
WHY THIS MAN AND  
WOMAN MAY NOT LUV-  
FULLY BE JOINED TO-  
GETHER, LET HIM  
SPEAK NOW OR FOR-  
EVER HOLD HIS PEACE.







WILL YOU LOVE  
AND COMFORT AND  
RESPECT THIS  
WOMAN IN HAPPY-  
NESS AND SAD-  
NESS TILL DEATH  
DO YOU PART?



YES, I WILL. I  
WILL CHERISH  
AND LOVE HER.





I TAKE  
THESE WED-  
DING VOWS.

TO WADE  
ACROSS LIFE  
WITH YOU, TILL  
DEATH DO US  
PART

BRING THE  
RINGS  
FORWARD,  
PLEASE...



PLEASE TAKE  
THIS RING AS  
A TOKEN OF  
MY LOVE.

WITH THIS RING, I  
VOW TO LOVE,  
DEVOTE MYSELF,  
AND BESTOW EV-  
ERYTHING TO  
YOU.



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**If you are interested  
in one of the these  
jobs Come to lila  
Wolves!!!**

**Purple**

**IF YOU WANT TO HELP  
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ILLUSTRATIONS  
BY THE ARTIST  
OF THE ORIGINAL  
MANGA

# Full House

Volume 8 Chapter 58

Episode:            Ohtsuka

Translation:       Jaded

Cover:             Purple

Typesetter: Miro

Editor: Purple

If you want to help  
don't hesitate to contact us!  
We don't bite! xD



**FLICKS**

Taylor's flannel has become a signifier for hipsters, and it's here to stay.



**ADAM PENCE**

As Governor, Pence has a lot to say about the economy.

**CHRISTINE**

After her relationship with a powerful man, she's looking for a new start.



**HYPER-DRUGS**

It's not just a drug, it's a way of life. It's a way of life that's here to stay.



**ADAM PENCE**

He's a man who's here to stay.

**ADAM PENCE**

He's a man who's here to stay.

**CHRISTINE**

She's a woman who's here to stay.



**ADAM PENCE**

He's a man who's here to stay.



**ADAM PENCE**

He's a man who's here to stay.

**ADAM PENCE**

He's a man who's here to stay.



**ADAM PENCE**

He's a man who's here to stay.

**ADAM PENCE**

He's a man who's here to stay.



**ADAM PENCE**

He's a man who's here to stay.

**CHARACTERS**



AS A TOKEN  
OF THESE  
VOWS...





YOU BOTH ARE  
BLESSED IN THE  
NAME OF THE  
FATHER, THE SON,  
AND THE HOLY  
SPIRIT...AMEN.





So beautiful!  
Congratulations!

Congratulations!  
They're so  
happy together...

What a  
beautiful  
wedding!

It's an unforget-  
table wedding. I  
envy them...









THANK YOU,  
CHRISTINE!

Ellie, con-  
gratula-  
tions!

Oh, I didn't  
expect... Paris,  
Mary! Everyone's  
made it here!

Ellie, you look  
gorgeous!

ELLIE!

Aunt  
Frida!  
You're here,

So  
happy!













MR. HERMES  
UNDERSTANDS  
HOW I FEEL.

THEY  
BELONG  
TOGETHER.

AT FIRST THERE  
WERE MANY WHO  
OPPOSED IT,  
BECAUSE BILLIE IS  
OF ASIAN DESCENT.

BUT I'VE LIKED  
HER SINCE I  
FIRST MET HER.

A BIT HEAD-  
STRONG, PER-  
HAPS, BUT POLITE  
AND SINCERE.  
AND I LIKE THAT  
SINCERITY.

I THINK SHE WILL  
MAKE RYDER RE-  
ALIZE WHAT TRUE  
HAPPINESS IS.





MARRIAGE IS THE  
OLDEST INSTITUTION  
IN THE HISTORY OF  
HUMANITY.

MANY THINGS ARE  
RELATED TO MAR-  
RIAGE. FOR HUMANS,  
IT'S ALMOST LIKE AIR.

SINCE IT'S INTEG-  
GRATED IN OUR  
LIVES, WE SPEND  
MOST OF OUR LIFE-  
TIME IN A MAR-  
RIAGE.



PERHAPS THAT'S  
WHY MANY PEOPLE  
DON'T KNOW THE  
SIMPLE JOY AND  
BLISS OF ORDIN-  
ARY LIFE.



RYDER IS A LOT  
LIKE HIS FATHER.



AND BILLIE IS  
LIKE MINE.



HOHOHO...



HAHAHA...



RYDER, HOW  
MUCH FURTHER  
MUST WE  
WALK?

HANG IN THERE,  
ELLIE! THE  
PARK'S STILL  
20 MINS. FROM  
HERE!

IT'S A TOTAL  
FAL, THIS "Z  
STRATEGY"...

IN THE TV  
SERIES, IT WAS  
THE BEST,  
THOUGH. YOU  
WERE THE MAIN  
CHARACTER,  
RIGHT?

WELL, YOU  
WERE THE  
CLOSER TO  
THE  
ACTION...

YOU  
REMEMBER  
THAT? I WAS  
STILL A  
NEWCOMER...

WHY, THE  
STORY WAS  
GOOD.

I KNEW  
RIGHT AWAY  
THAT THE HAND-  
SOME MAIN  
CHARACTER  
WASNT MY  
TYPE.

And yet I  
marry him  
still. Life is  
so ironic...



THINK OF THE  
PEOPLE WHO ARE  
LOOKING FOR US!  
ISN'T THIS FUN?

LIKE IN THE  
DRAMA, YEAH?

A  
K  
O  
B  
A



In the pseudo-drama, the female protagonist  
was hit by a baby carriage, stumbling back-  
wards, rolling on stairs, and hit by a  
saretador's car.

But the male protagonist handled everything  
successfully.



CURSE THIS "Z  
STRATEGY"!



T  
H  
U  
D



She's grasping  
it so quickly!



WELL, I DID SAVE  
YOU FROM THE NOISY  
MUSIC, OVEREXCITED  
GUESTS, THICK BAN-  
QUET AROMA, AND A  
HECTIC BALL.

THOUGH WE HAD TO  
WALK BECAUSE I  
MISJUDGED THE  
TIME FOR THE CAR  
TO SHOW UP.

PUT THIS  
IDEA IN A  
WEDDING-THemed  
COLUMN. YOU  
'LL BE AMPHYPAD.



HEHEHE

IF EXPERIENCE IS  
REALLY THE BEST  
TEACHER...



IF EXPERIENCE IS  
TODAY I'VE FOUND  
THAT BRIDAL SHOES  
ARE NOTHING BUT  
THIN SILK AND HIGH  
HEELS.





BLUE!



**Click**

**Click**



WHAT'S  
THAT FOR,  
RYDER?!



A UNIQUE  
POSE THAT CAN  
RARELY BE CAP-  
TURED FROM A  
BRIDE...



I HAD NO TIME  
TO CHANGE,  
AND YOU  
BROUGHT A  
CAMERA?!



ELLIE! NICE  
EXPRESSION! NICE!

Click

Click

Click



WHEN DID YOU  
START BECOMING  
A PHOTOGRAPHER?



KEEP TALK-  
ING, ELLIE, BE  
NATURAL...



WHY DO I HAVE  
TO BE PHOTO-  
GRAPHED? AM I  
NOT MISERABLE  
ENOUGH?



THINK OF  
THIS AS A  
HONEYMOON  
ALTERNATIVE!

HAHA!



DROP IT!  
WE'LL BE  
CAUGHT!

THIS PLACE  
IS QUIET THEY  
WON'T CATCH  
US.





ELLIE...ACT LIKE  
YOU'RE IN DEEP  
CONTEMPLATION.



DEEPER  
STILL...

Click

Click

AND  
SWEETLY...

Click

LIKE YOU'RE  
HOPEFUL OR  
ENJOYING  
HAPPINESS.



IS THIS 'EN-  
JOYING HAPPI-  
NESS' FOR  
YOU?

YOU'RE  
BETTER AT  
BICKERING  
THAN  
ACTING!

...



You're not  
sure that you  
love him.



Miranda's  
words  
stabbed  
my heart.



How beautiful it is,  
feeling sure that you  
love someone.

That way, I won't  
close my heart for  
fear of getting hurt.

If I were Miranda,  
could I do that?



...



That photo will  
be amazing.

HOW DID YOU KNOW THE LIONS?

I JOINED THE SAME SOCIAL CLUB AS LARRY

OH, I SEE. THAT'S WHY YOU INSISTED ON COMING TO THE WEDDING ALTHOUGH YOU'RE BUSY. I WAS WONDERING WHY.

BUT I FOUND AN INTERESTING THING TODAY.

WHAT IS IT?

RYDER BAYER'S...

...BRIDE.



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**Purple**

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LILA WOLVES  
SCANNATION GROUP  
Presents

# Full House

Volume 8 Chapter 59

Uploader: Unknown

Proofreader: Gingerpi95

Translator: flattrid

Cleaner: Purple

Typesetter: Silver

Editor: Purple

If you want to help  
don't hesitate to contact us!  
We don't bite! XD



## FLICKS GO!

Taylor's films has become a genre.  
Are they all related to...



### JASON MEWES

As Jaymex in *Superman* for a bit  
and *Bill & Ted*

### CHRISTINE BARNES

Order and efficiency combined  
in *Speedy Gonzales*



### ANDREW KATHELYN

Boyle's manager



## HYPER-DRIVE & LINES

Boyle's love of driving is the heart  
of a wealthy and loyal family

### JERRY LLOYD

Taylor's producer

### CHRISTINE

Clay's last breath



### JERRY LLOYD

Taylor's producer



### BOYLE

Hyper-DRIVE's main  
character



### JASON MEWES

As Jaymex in *Superman*



### JERRY LLOYD

Taylor's producer



### JERRY LLOYD

Taylor's producer



### BOYLE

Hyper-DRIVE's main  
character



### BOYLE

Hyper-DRIVE's main  
character



### BOYLE

Hyper-DRIVE's main  
character



# CHARACTERS





RYDER! WHAT  
IF SOMEONE  
SEES US?

I'D RATHER  
WALK!

EVEN IF  
SOMEONE DOES,  
SO WHAT?

YOU KEPT  
COMPLAINING  
ABOUT YOUR  
ACHING FOOT,  
SO THERE'S NO  
OTHER WAY...



THANKS TO  
YOUR POOR "Z  
STRATEGY".

CAREFUL,  
BLIE. DON'T  
SHIFT TOO  
MUCH, OR  
YOU'LL FALL!



Oh my... I'm heavier  
than I look. He'll be  
exhausted.

Heh... This girl  
makes cheating  
a job.

AH!  
THERE'S  
A CAR!











THIS BRIDE  
IS A STAR.

WE  
APOLOGIZE  
FOR BLOCKING  
YOUR WAY.

Right! Perfect  
Price...

...

YOUR  
WEDDING  
WAS IM-  
PRESSIVE.

HAVEN'T  
WE MET  
BEFORE  
?





EACH  
OF OUR MEET-  
INGS LEAVES  
MEMORIES. I  
HOPE WE MEET  
AGAIN.

NO WAY!

It  
won't pass  
my memory  
how I look  
right?

NEVER

HAVE A  
BEAUTIFUL  
NIGHT!

IT MIGHT BE A  
NIGHT YOU'LL  
NEVER  
FORGET.

NOON



WHO'S  
HE?



AH!  
THE DAMON  
PRICE? OF  
BLIST INC.?

THE ONE WHO  
HAD A LEGACY  
DISPUTE WITH  
HIS BROTHER?



YEAH,  
THAT  
DAMON, I  
THINK!



WHEN  
DID YOU MEET  
HIM? HE PAID  
YOU A LOT OF  
ATTENTION.



AH!

I SEE.



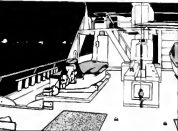
I can't tell  
him I can't!



AH! RYDER!  
THERE'S  
OUR CAR!







Special dress for a special  
night ....  
But do I have to wear  
this?



But...

This isn't me.



SO HAPPY!  
I'M FREE!

WOW! AFTER SO  
LONG, NOW I CAN  
WEAR SOMETHING  
COMFY AND STRETCH  
MY LEGS...



WANT A  
GLASS OF  
THIS, WINE?





SURE.



WAIT! WAIT!  
WHAT'RE YOU  
DOING?



DON'T MOVE,  
ELLIE. YOU'LL  
SPILL IT.



WHY'RE YOU  
FILLING IT THIS  
WAY?



YOU'RE TOO  
RELAXED. I'D  
LOVE TO SEE A  
NERVOUS BRIDE  
ON HER FIRST  
NIGHT.



IN THE WEDDING,  
YOU LAUGHED, YOUR  
APPETITE WAS GOOD,  
YOU WERE CHATTY, AND  
YOU RAN AROUND.  
SO BUBBLY IT  
AMAZED ME.



HUH! YOU CAN'T  
MAKE ME ANGRIOUS  
JUST BY DOING  
THIS! I STILL CAN  
SLEEP!



WELL! STAY IN  
THAT POSITION  
UNTIL THE SONG  
ENDS.



what's this?  
I'm supposed  
to follow his  
whim?

RYDER, DO  
YOU WANT  
TO SEE A  
HAPPY BRIDE,  
OR A MISER-  
ABLE ONE?



A MISER-  
ABLE ONE!



# Full House



*"Did you ever love...?"*

*"It's the last thing you  
say to the one you love."*







There's a light in the darkness, as  
deep as mystery is the soul of man.  
And what is it?  A small, stylized illustration of a cat's face, looking forward with large, expressive eyes.

With you were here...

With you were here...

With you were here...



# **WARNING**

**WE NEED TRANSLATORS !!!**  
**IF YOUR INTERESTED:**

*Contact us via:*

***<http://lilawolves.blogspot.com/>***

**We are currently  
looking for Cleaners,  
typesetters and  
Translators!!!**

**If you are interested  
in one of the these  
jobs Come to lila  
Wolves!!!**

**Purple**

**IF YOU WANT TO HELP  
DON'T HESITATE TO CONTACT US!!! WE DON'T BITE XD**



LILA WOLVES  
SCANNATION GROUP  
Presents

# Full House

Volume 8 Chapter 60

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Translator: flattrid

Cleaner: Purple

Typesetter: Silver

Editor: Purple

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don't hesitate to contact us!  
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**FLICKS**

Taylor's flannel has become a craze.  
See it before it's gone.

**HYPOCRISY**

Brilliant and brilliant as the stars  
in a wealthy and cruel society.



**ADAM PENDER**

As a wealthy man, he is a  
man of power.

**ANDREW H. HENLEY**

He's a man of power.



**CHRISTINE**

She is a woman of power.  
A woman of power.



# CHARACTERS

**JACK LLOYD**

He's a man of power.

**CHRISTINE**

She's a woman of power.



**ANDREW H. HENLEY**

He's a man of power.



**JACK LLOYD**

He's a man of power.



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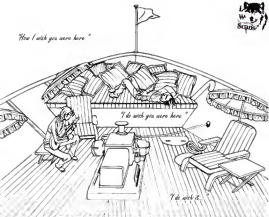


**ANDREW H. HENLEY**

He's a man of power.



*How I wish you were here "*

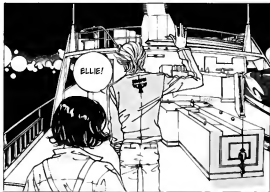


*How I wish you were here...*











BR...



I... WHERE  
WILL I LIVE AND  
HOW?

WHY DON'T  
YOU SAY  
"WE"?







I'M NOT SURE I CAN CONTROL MYSELF. SO DON'T TOUCH ME, BILLIE.

I DIDN'T KNOW THAT I'M THIS SENSITIVE.







...What's...

HEY!  
ARE YOU TAKE  
FULL RESPONSIB-  
ILITY?

IT'S LATE, AND  
IT'S OUR FIRST  
NIGHT...





...possibly...  
Though this is nearly our  
way of clinging to each  
other...

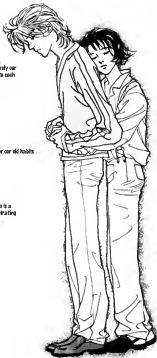
...or our old habits...

...or maybe this is a  
way out of a frustrating  
situation, I ...

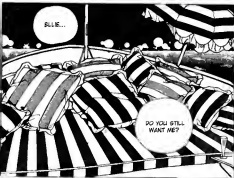
...that so happy ...

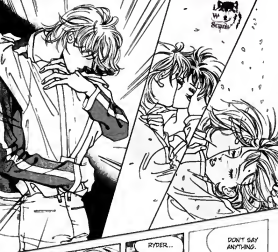
...that you married me,  
Eyler.

I'm happy with  
this.









The stars...

It's like I'm  
floating...

53

It's hot... I

It's so hot that I  
feel like I'm melt-  
ing!

Stared With a  
maddening desire, I  
want you Rydel!



with just  
a touch of your  
hand, and I'm on  
fire!

I want you!

With all my body  
and my heart, I  
want you!



ELLIE...



WANT TO GO  
INSIDE...?



ALL RIGHT, ELLIE. IF YOU LIKE IT, WE CAN STAY HERE...

NO!



I'm scared...  
Scared that a marriage with Epter will just be filled with the kind of stuff.



One day, he will find lovely when he sees me as a common girl lying next to him...

Maybe just because  
we're married, that day  
will come.



Faps without love conclusions...

Or losing chance...

Just sitting, face to face over a  
dining table in boredom...



BLUE... IT'LL  
BE OKAY,  
BLUE...



BLLE...

NO...

RYDER...  
I... I...

S  
L  
A  
P

STOP IT!

YOU PROMISED  
IT WOULDN'T  
BE LIKE THIS!  
YOU PROMISED  
IT YOURSELF!







Don't be a  
scaredy  
cat...

hiss

If you can read  
Korean and want to  
help us, don't be shy.

**DON'T HESITATE!**

**WE DON'T BITE!... (THAT MUCH :)**



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LILA WOLVES  
SCANNATION GROUP  
Presents

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## FLICKS GO!

Taylor's films has become a major force in pop culture, and it's all thanks to her.



### CAMERON DIAZ

Her films have become a major force in pop culture, and it's all thanks to her.

### CHRISTINE

Her film has become a major force in pop culture, and it's all thanks to her.

### JACKIE KERR

Her film has become a major force in pop culture, and it's all thanks to her.

### CHRISTINE

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### JACKIE KERR

Her film has become a major force in pop culture, and it's all thanks to her.

## THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.

### THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.



### THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.



### THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.



### THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.



### THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.



### JACKIE KERR

Her film has become a major force in pop culture, and it's all thanks to her.



### JACKIE KERR

Her film has become a major force in pop culture, and it's all thanks to her.

DO YOU?

THANK  
GOODNESS...

What you  
want and  
what I want?



OH! YOU SEEM  
TO REGRET IT.  
WANNA START  
AGAIN?

WRENCH!



YOU KNOW  
THAT WHAT I  
WANT AND  
WHAT YOU  
WANT ARE  
DIFFERENT.

RYDER!

THEN  
WHAT IS IT THAT  
YOU WANT?

I... STILL  
CAN'T  
FIGURE IT  
OUT.

YOU DON'T  
REALLY WANT  
THIS MARRIAGE.  
YOU JUST WANT  
ME...

IF YOU WANT  
MY HEART,  
THEN WHY DID  
YOU TURN ME  
DOWN?

APART FROM LOVE,  
WHAT CAN I OFFER  
YOU? IS IT FAME  
AND OR LOT'S OF  
MONEY.

SOMETIMES, I  
DOUBT THAT  
YOU'RE THIS  
NAIVE.

NAIVE



YEAH! YOU'RE RIGHT!  
I WANT YOU! TO BE  
BY RYDER BAKER'S  
SIDE, WITH HIS TITLE  
AND WEALTH, I CAN  
MOVE TO THE UPPER  
CLASS! BECAUSE  
YOU'RE ALL THAT!

HAVE  
YOU JUST  
FIGURED IT OUT,  
MY IDIOTIC  
HUSBAND?!



OH, THAT'S IT! GASP  
TO HEAR IT! GASP  
THANKS! YOU'VE  
FINALLY GOT  
EVERYTHING THAT  
YOU WANT?

BUT CAN'T  
YOU MAKE  
OUT WITH ME  
AS A SONGBST  
ISN'T THAT  
FUN TOO?



MAKING OUT  
WITH YOU AS A  
BONUS? FOR  
FUN?

IS THAT'S  
HOW YOU SEE ME  
YOU'RE BEING AS A  
PLAYER? I'D RATHER GET  
LIVE ACTION THERE TO  
TALK!

BRELLIANT! BLOODY  
BRELLIANT! NOW  
YOU'RE PREACHING  
ABOUT LOVE!

TALK TO DEATH!  
I WON'T BE  
BOSSSED AROUND  
BY MY WIFE!



TALK TO DEATH? AS  
IF WE'RE MARRIED  
FOR DECADES!

DON'T  
YOU KNOW? I'VE  
BEEN THIS BORED  
THE WHOLE TIME!



WHAT? NOT DONE  
TALKING YET?

NO! I STILL HAVE  
MORE!

SO ON!  
WASTE YOUR  
BREATH!

*Yell at me if you want  
but I don't care!*

I WON'T!  
STOP  
BOSSING ME  
AROUND!



GULP!

GULP!



DRINK!

I'M  
FULL!





I CAN DO  
LOTS WITH THE DI-  
VORCE COMPENSATION  
AND FAME AS RYDER  
BAYER'S EX!

YOU THINK  
I'LL PAY THE COMPEN-  
SATION?

LORD!  
ON OUR FIRST  
NIGHT, WORDS LIKE  
"PLAYER", "TALK TO  
DEATH", "BORED",  
AND "COMPENSATION"  
HAVE PASSED OUR  
LIPS.

WE'RE MARRIED  
NOW. ISN'T IT  
WISE TO LISTEN TO  
YOUR WIFE?  
THAT'S RESPECT.

THIS COULD  
END WELL.  
EVERYTHING  
COULD.

HEY,

EVEN THOUGH  
WE'RE RUDE TO  
EACH OTHER, I  
HOPE THINGS  
WILL CHANGE  
SINCE WE'RE  
MARRIED.

I'M SERIOUS!

SO AM I IN  
CHANGING MY  
BACHELOR  
HABITS.



NIGHT, ELLIE!

NIGHT!



CAN'T YOU  
TELL IF A KISS  
IS PASSIONATE  
OR NOT?

HUMOR  
ME THIS TIME,  
ELLIE. I WAS  
HOPING WE'D  
LOOK LIKE  
LOVERS.









NORE! FOR  
ME IT WAS  
SIMPLE!



I understand Ryder  
Report!



NIGHT!



Hahaha!



IT'S FUN. IT'S  
REALLY FUN!

KATANA

SUCH A FUN  
NIGHT!  
Hahaha!





*The opposite of  
and other things they  
could never guess.*

*On their first night  
they couldn't sleep  
because their hearts  
beat so fast and they  
were restless with desire*





I'm married. What will  
happen next...?





RAT  
TAT  
TAT

Where is he,  
really?

RYDER!

YOU'RE  
AWAKE.

WHERE'S  
RYDER?

HE LEFT EARLIER  
THIS MORNING. HIS  
EYES WERE RED. I  
DON'T THINK HE  
SLEPT AT ALL. HE  
PROBABLY READ A  
SCRIPT ALL NIGHT.

HE TOLD ME  
TO GIVE YOU  
THIS WHEN  
YOU'RE  
AWAKE,  
MADAM.

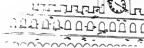
SECRET



*To Ellie, my beloved wife.*

*I'll probably be gone when  
you're awake. If you have  
any regrets for what  
happened on our first night,  
come to Florence soon.*

*Imagining famous paintings  
with you will make a beau-  
tiful memory. In Florence,  
every street is full of artistic  
inspirations. I'll be staying in  
the Santa of Antonio Hotel*





This is...

What does this  
mean...



I'm to go to  
his shooting  
location...?

What should I  
do?



WHAT'S RYDER'S  
NEW PROJ-  
ECT LIKE?

RYDER'S?

ANY NEWS?

YOUR SOURCES  
SAY THAT THE  
SCRIPT ISN'T  
BAD, BUT THE  
PRODUCERS  
ARE B-CLASS.

RYDER'S  
TRYING TO  
LIVEN THE  
SCRIPT, BUT  
I DON'T  
KNOW HOW  
HE WILL DO.



WHAT IS IT?



HMM!

TRY TO BLOW  
THE FILM UP, RIGHT  
AFTER ITS PRE-  
MIERE! GOOD OR  
BAD, WHATEVER,  
JUST BLOW  
IT UP!



SIR?

SEND AN  
INVITATION TO  
THE COUPLE FOR  
"THE ROCK"'S  
LAUNCHING.



YES,  
SIR.



TO BE CONTINUED...



Don't be a  
scaredy  
cat...

hiss

If you can read  
Korean and want to  
help us, don't be shy.

**DON'T HESITATE!**

**WE DON'T BITE!... (THAT MUCH :)**



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